

Ausgewählte Neuerscheinungen 2020

Selected Book Releases from 2020

Zusammengestellt von Philipp Schmickl und Steffen Peter

Compilation by Philipp Schmickl and Steffen Peter

- Abdo, Kenny (2020). *Latin Music History*. Minneapolis, MN: Fly!.
- Abdo, Kenny (2020). *Rock Music History*. Minneapolis, MN: Abdo Zoom.
- Abraham, Ibrahim (2020). *Christian Punk: Identity and Performance*. London: Bloomsbury Academic.
- Alago, Michael / Davis-Chanin, Laura (2020). *I Am Michael Alago: Breathing Music, Singing Metallica, Beating Death*. Milwaukee, WI: Backbeat.
- Anderson, Crystal S. (2020). *Soul in Seoul: African American Popular Music and K-pop*. Jackson, MS: University Press of Mississippi.
- Appen, Ralf von / Hindrichs, Thorsten (Hg.) (2020). *One Nation Under a Groove: ›Nation als Kategorie populärer Musik‹*. Bielefeld: transcript.
- Arday, Jason (2020). *Cool Britannia and multi-ethnic Britain. Uncorking the champagne supernova*. London and New York: Routledge.
- Arditi, David (2020). *iTake-over: The Recording Industry in the Streaming Era*. Lanham, MD: Lexington Books.
- Auenmüller, Jakob (2020). *Getrennt vereint – Stimmen und Klänge der Nachwendzeit: zum Umgang mit Musik aus der DDR und den neuen Bundesländern nach 1990*. Bielefeld: transcript.
- Balzer, Jens (2020). *Pop und Populismus: Über Verantwortung in der Musik*. Bonn: Bundeszentrale für politische Bildung.
- Bang, Derrick (2020). *Crime and Spy Jazz on Screen since 1971: A History and Discography*. Jefferson, MO: McFarland & Company.
- Barnes, Mike (2020). *A new day yesterday. UK progressive rock & the 1970s*. London and New York: Omnibus Press.
- Barz, Gregory F. / Cheng, William (eds.) (2020). *Queering the Field: Sounding out Ethnomusicology*. New York: Oxford University Press.
- Baulch, Emma (2020). *Genre Publics. Popular Music, Technologies, and Class in Indonesia*. Middletown, CT: Wesleyan University Press.
- Beard, Danijela Š. / Rasmussen, Ljerka V. (eds.) (2020). *Made in Yugoslavia: Studies in Popular Music*. New York: Routledge.
- Benac, Eric (2020). *Pop Music*. Broomall, PA: Mason Crest.
- Bennet, Marie Josephine (ed.) (2020). *Music and Death: Interdisciplinary Readings and Perspectives*. Bingley: Emerald Publishing.
- Bennett, Andy (2020). *British Progressive Pop 1970-1980*. London: Bloomsbury Academic.

- Bickford, Tyler (2020). *Children's Music and Public Culture*. Durham, NC: Duke University Press.
- Bloom, Howard K. (2020). *Einstein, Michael Jackson & Me: A Search for Soul in the Power Pits of Rock and Roll*. Guilford, CT: Backbeat Books.
- Booker, Vaughn A. (2020). *Lift Every Voice and Swing: Black Musicians and Religious Culture in the Jazz Century*. New York: New York University Press.
- Borscheid, Peter (2020). *The American Way of Music. Wie Pop und Rock die Welt erobern*. Stuttgart: Franz Steiner.
- Bottà, Giacomo (2020). *Deindustrialisation and Popular Music: Punk and >post-punk< in Manchester, Düsseldorf, Torino and Tampere*. Lanham, MD: Rowman and Littlefield.
- Bottoms, David (2020). *Stacks of Wax: The Complete Story of the Record Labels of Cincinnati, Ohio*. Ohio: James David Bottoms.
- Boulanger, Nadia (2020). *Nadia Boulanger: Thoughts on Music. Edited and Translated by Jeanice Brooks and Kimberly Francis*. Rochester, NY: University of Rochester Press.
- Bourbon, Andrew / Zagorski-Thomas, Simon (ed.) (2020). *The Bloomsbury Handbook of Music Production*. New York: Bloomsbury Academic.
- Bracewell, Michael (2020). *Re-make/re-model: The Art School Roots of Roxy Music*. London: Faber & Faber.
- Brewster, Bill / Broughton, Frank (2020). *The Record Players: The Story of Dance Music Told by History's Greatest DJs*. London: Virgin Digital.
- Büchner, Timo (2020). *Der Begriff >Heimat< in Rechter Musik: Analysen, Hintergründe, Zusammenhänge*. Frankfurt/M.: Wochenschau Verlag.
- Carlson, Dennis / Steinberg, Shirley R. (eds.) (2020). *A History of Progressive Music and Youth Culture: Phishing in America*. New York: Peter Lang Publishing.
- Caskel, Julian (2020). *Die Theorie des Rhythmus. Geschichte und Ästhetik einer Denkfigur des 20. Jahrhunderts*. Bielefeld: transcript.
- Caston, Emilie (2020). *British Music Videos 1966-2016: Genre, Authenticity and Art*. Edinburgh: Edinburgh University Press.
- Cawley, Jessica (2020). *Becoming an Irish Traditional Musician: Learning and Embodying Musical Culture*. London: Routledge.
- Charry, Eric S. (2020). *A New and Concise History of Rock and R&B: Through the Early 1990s*. Middletown, CT: Wesleyan University Press.
- Clark, Philip (2020). *Dave Brubeck: A Life in Time*. London: Headline.
- Coulter, Andi (2020). *Suicide's Suicide*. London: Bloomsbury Academic.
- Coventry, David (2020). *Dance Prone*. Basingstoke: Picador.
- Dozier, Ayanna (2020). *Janet Jackson's The Velvet Rope*. London: Bloomsbury Academic.
- Draganova, Asya / Blackman, Shane J. / Bennett, Andy (eds.) (2021). *The Canterbury Sound in Popular Music: Scene, Identity and Myth*. Bingley: Emerald Publishing.
- Driscoll, Christopher M. / Miller, Monica R. / Pinn, Anthony B. (eds.) (2020). *Kendrick Lamar and the Making of Black Meaning*. Abingdon, Oxford: Routledge.
- Duffet, Mark (2020). *Elvis: Roots, Image, Comeback, Phenomenon*. Sheffield: Equinox.
- Duffett, Mark / Peter, Beate (2020). *Popular Music and Automobiles*. New York: Bloomsbury Academic.

- Durand, Alain-Philippe (2020). *Hip Hop En Français: An Exploration of Hip-hop Culture in the Francophone World*. Lanham, MD: Rowman and Littlefield.
- Ehmann, Julia (2020). *Radiohead and the Journey beyond Genre: Analysing Stylistic Debates and Transgressions*. New York: Routledge.
- Elster, Christian (2020). *Pop-Musik sammeln: Zehn ethnographische Tracks zwischen Plattenladen und Streamingportal*. Bielefeld: transcript.
- Encabo, Enrique (2020). *My Kind of Sound: Popular Music and Audiovisual Culture*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Erlmann, Veit (2020). *Hearing Cultures: Essays on Sound, Listening, and Modernity*. London: Routledge.
- Ewens, Hannah (2020). *Scenes from Modern Music Culture*. Austin, TX: University of Texas Press.
- Farzaneh, Hemmasi (2020). *Tehrangelles Dreaming: Intimacy and Imagination in Southern California's Iranian Pop Music*. Durham, NC: Duke University Press.
- Ferzacca, Steve (2020). *Sonic City. Making Rock Music and Urban Life in Singapore*. Singapore: NUS Press.
- Fleming, Tyler (2020). *Opposing Apartheid on Stage: King Kong the Musical*. Rochester, NY: University of Rochester Press.
- Fletcher, K. F. B. / Umurhan, Osman (eds.) (2020). *Classical Antiquity in Heavy Metal Music*. London: Bloomsbury Academic.
- Fosler-Lussier, Danielle (2020). *Music on the Move*. Ann Arbor, MI: University of Michigan Press.
- Franklin, Dan (2020). *Heavy: How Metal Changes the Way We See the World*. London: Constable.
- Friedwald, Will (2020). *Straighten up and Fly Right. The Life and Music of Nat King Cole*. New York: Oxford University Press.
- Frost Fadnes, Petter (2020). *Jazz on the Line: Improvisation in Practice*. London: Routledge.
- Gadpaille, Michelle / Kennedy, Victor (eds.) (2020). *Words, Music and Gender*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Gagne, Tammy (2020). *Pop Culture and Entertainment in the Twenty-first Century*. San Diego, CA: ReferencePoint Press.
- Galuszka, Patryk (ed.) (2020). *Made in Poland. Studies in Popular Music*. New York: Taylor and Francis.
- Gardner, Robert (2020). *The Portable Community: Place and Displacement in Bluegrass Festival Life*. London: Routledge.
- Garofalo, Reebee / Allen, Erin T. (eds.) (2020). *HONK!: A Street Band Renaissance of Music and Activism*. New York: Routledge.
- Gault, Erika / Harris, Travis (eds.) (2020). *Beyond Christian Hip Hop. A Move Toward Christians and Hip Hop*. Abingdon, Oxon and New York: Routledge.
- Geffen, Sasha (2020). *Glitter Up The Dark: How Pop Music Broke the Binary*. Austin, TX: University of Texas Press.
- Giammetti, Mario (2020). *Genesis – 1967 to 1975: The Peter Gabriel Years*. Epsom: Kingmaker Publishing.
- Gildart, Keith / Catterall, Stephen (2020). *Keeping the Faith: A History of Northern Soul*. Manchester: Manchester University Press.

- Glynn, Stephen (2020). *The Beatles and Film: From Youth Culture to Counterculture*. London: Routledge.
- Golia, Maria (2020). *Ornette Coleman: The Territory and the Adventure*. London: Reaktion Books.
- Grimes, Matt / Dines, Michael (2020). *Punk Now!! Contemporary Perspectives on Punk*. Bristol: Intellect Books.
- Grzebałkowska, Magdalena (2020). *Komeda: A Private Life in Jazz*. [Translated by Halina Maria Boniszewska]. Sheffield: Equinox Publishing.
- Guerra, Paula / Quintela, Pedro (2020). *Punk, Fanzines and DIY Cultures in a Global World: Fast, Furious and Xerox*. Cham: Palgrave Macmillan.
- Haddon, Mimi (2020). *What Is Post-punk? Genre and Identity in Avant-garde Popular Music, 1977-82*. Ann Arbor, MI: University of Michigan Press.
- Haeussler, Mathias (2020). *Inventing Elvis: An American Icon in a Cold War World*. London: Bloomsbury Academic.
- Hamilton, Andy / Pearson, Lara (eds.) (2020). *The Aesthetics of Imperfection in Music and the Arts. Spontaneity, Flaws and the Unfinished*. New York: Bloomsbury Academic.
- Hansen, Kai Arne / Askerøi, Eirik / Jarman, Freya / Hawkins, Stan (eds.) (2020). *Popular Musicology and Identity: Essays in Honour of Stan Hawkin*. London: Routledge.
- Harding, Phil / Collins, Mike (eds.) (2020). *Pop Music Production: Manufactured Pop and Boybands of the 1990s*. London: Routledge.
- Harsløf, Olav (2020). *The Great Festival: A Theoretical Performance Narrative of Antiquity's Feasts and the Modern Rock Festival*. London: Routledge.
- Hartenberger, Russel / McClelland, Ryan (eds.) (2020). *The Cambridge Companion to Rhythm*. Cambridge: Cambridge University Press.
- Hendler, Glenn (2020). *David Bowie's Diamond Dogs*. London: Bloomsbury Academic.
- Henry, William / Worley, Matthew (eds.) (2020). *Narratives from beyond the UK Reggae Bassline: The System Is Sound*. Basingstoke: Palgrave Macmillan.
- Hepworth, David (2020). *Overpaid, Oversexed and over There: How a Few Skinny Brits with Bad Teeth Rocked America*. London: Transworld Digital.
- Hepworth-Sawyer, Russ / Hodgson, Jay / King, Liesl / Marrington, Mark (eds.) (2020). *Gender in Music Production*. New York: Routledge.
- Hischak, Thomas S. (2020). *The Mikado to Matilda: British Musicals on the New York Stage*. Rowman and Littlefield.
- Hofacker, Ernst (2020). *Die 70er: Der Sound eines Jahrzehnts*. Ditzingen: Reclam.
- Höllein, Dagobert / Lehnert, Nils / Woitkowski, Felix (Hg.) (2020). *Rap – Text – Analyse: Deutschsprachiger Rap seit 2000. 20 Einzeltextanalysen*. Bielefeld: transcript.
- Holley, Santi Elijah (2020). *Nick Cave and the Bad Seeds' Murder Ballads*. New York: Bloomsbury Academic.
- Höpflinger, Anna-Katharina (2020). *Religiöse Codes in der Populärkultur: Kleidung der Black Metal-Szene*. Baden-Baden: Nomos.
- Horovitz, Adam (2020). *Beastie Boys Book*. London: Faber & Faber.
- Igus, Toyomi (2020). *Clap Your Hands Educator's Guide: A Celebration of Gospel*. Grand Rapids: Zonderkidz.

- Jackson, Gale (2020). *Put Your Hands on Your Hips and Act like a Woman: Black History and Poetics in Performance*. Lincoln: University of Nebraska Press.
- Johansson, Ola (2020). *Songs from Sweden: Shaping Pop Culture in a Globalized Music Industry*. Basingstoke: Palgrave Pivot.
- Jones, Andrew F. (2020). *Circuit Listening: Chinese Popular Music in the Global 1960s*. Minneapolis, MN: University of Minnesota Press.
- Jones, Dylan (2020). *Sweet dreams. From Club Culture to Style Culture, the Story of the New Romantics*. London: Faber & Faber.
- Jóri, Anita / Lücke, Martin (eds.) (2020). *The New Age of Electronic Dance Music and Club Culture*. Cham: Springer.
- Kaldewey, Helma (2020). *A People's Music*. Cambridge: Cambridge University Press.
- Kane, John (2020). *The Last Seat in the House: The Story of Hanley Sound*. Jackson, MS: University Press of Mississippi.
- Katz, Mark (2020). *Build. The Power of Hip-hop Diplomacy in a Divided World*. New York: Oxford University Press.
- Keaveney, Christopher T. (2020). *Western Rock Artists, Madame Butterfly, and the Allure of Japan: Dancing in an Eastern Dream*. Lanham, MD: Lexington Books.
- Keresztesi, Rita (2020). *Literary Black Power in the Caribbean: Fiction, Music and Film*. London: Routledge.
- Keys, Alicia (2020). *More Myself: A Journey*. Basingstoke: Macmillan.
- Kuchar, Robin (2020). *Musikclubs zwischen Szene, Stadt und Music Industries: Autonomie, Vereinnahmung, Abhängigkeit*. Wiesbaden: Springer.
- Krause, Marco (2020). *Moden in der Hip-Hop-Szene: eine ethnographische Studie über die Bedeutung und Dynamik von Modestrukturen*. Wiesbaden: Springer.
- Krogh Groth, Sanne / Schulze, Holger (eds.) (2020). *The Bloomsbury Handbook of Sound Art*. New York: Bloomsbury Academic.
- Le Menestrel, Sara (ed.) (2020). *Lives in Music: Mobility and Change in a Global Context*. London: Routledge.
- Lewis, Courtland (2020). *Kiss and Philosophy: Wiser than Hell*. Chicago: Open Court.
- Lordi, Emily J. (2020). *The Meaning of Soul: Black Music and Resilience since the 1960s*. Durham, NC: Duke University Press.
- Lure, Walter / Thompson, Dave (2020). *To Hell and Back: My Life in Johnny Thunders' Heartbreakers, in the Words of the Last Man Standing*. Milwaukee, WI: Backbeat.
- Lyndon, Dan (2020). *Arts and Music*. London: Franklin Watts.
- MacLeod, Dewar (2020). *Making the Scene in the Garden State: Popular Music in New Jersey from Edison to Springsteen and beyond*. New Brunswick, NJ: Rutgers University Press.
- Mahon, Maureen (2020). *Black Diamond Queens: African American Women and Rock and Roll*. Durham, NC: Duke University Press.
- Maier, Carla J. (2020). *Transcultural Sound Practices: British Asian Dance Music as Cultural Transformation*. New York: Bloomsbury Academic.
- Malone, Bobbie / Malone, Bill C. (2020). *Nashville's Songwriting Sweethearts. The Boudleaux and Felice Bryant Story*. Norman, OK: University of Oklahoma Press.
- Margotin, Philippe / Guesdon, Jean-Michel (2020). *Bruce Springsteen: All the Songs: The Story behind Every Track*. London: Mitchell Beazley.
- Marin, Reva (2020). *Outside and inside: Race and Identity in White Jazz Autobiography*. Jackson, MS: University Press of Mississippi.

- Martin, Tenley (2020). *Transnational Flamenco: Exchange and the Individual in British and Spanish Flamenco Culture*. Cham: Palgrave Macmillan.
- Mazey, Paul (2020). *British Film Music: Musical Traditions in British Cinema, 1930s-1950s*. Cham: Palgrave Macmillan.
- Mazierska, Ewa / Gillon, Les / Rigg, Tony (eds.) (2020). *The Future of Live Music*. New York: Bloomsbury Academic.
- Melillo, John (2020). *The Poetics of Noise from Dada to Punk*. New York: Bloomsbury Academic.
- Mildorf, Jarmila / Verhulst, Pim (eds.) (2020). *Radio Art and Music. Culture, Aesthetics, Politics*. Lanham, MD: Lexington Books.
- Miller, Bonny H. (2020). *Augusta Browne: Composer and Woman of Letters in Nineteenth-century America*. Rochester, NY: University of Rochester Press.
- Mills, Melinda (2020). *Racial Mixture and Musical Mash-ups in the Life and Art of Bruno Mars*. Lanham, MD: Lexington Books.
- Montgomery, Ted (2020). *The Paul McCartney Catalog: A Complete Annotated Discography of Solo Works, 1967-2019*. Jefferson, MO: McFarland & Company Publishers.
- Moore, Allan / Carr, Paul (eds.) (2020). *The Bloomsbury Handbook of Rock Music Research*. London: Bloomsbury Academic.
- Morley, Paul (2020). *A Sound Mind: How I Fell in Love with Classical Music (and Decided to Rewrite Its Entire History)*. New York: Bloomsbury Publishing.
- Morrison, Simon Alexander (2020). *Dancefloor-driven Literature: The Rave Scene in Fiction*. London: Bloomsbury Academic.
- Moylan, William (2020). *Recording Analysis: How the Record Shapes the Song*. London: Routledge.
- Nappo, Daniel J. (2020). *The Poetry and Music of Joaquín Sabina: An Angel with Black Wings*. Lanham, MD: Lexington Books.
- Nebenführ, Norbert (2020). *Tommy Guitar und die Macht des Rock 'n Roll*. Liederbach: Florett Verlag Ina Wagemann.
- Oberman, Michael (2020). *Fast Forward, Play, and Rewind*. Milwaukee, WI: Backbeat.
- O'Brien, Titus (2020). *Dreams Unreal: The Genesis of the Psychedelic Rock Poster*. Albuquerque, NM: Albuquerque Museum.
- O'Connor, Mike / Griggs, Barbara (eds.) (2020). *Above the Tin Stream: Philippa Davies' Music Book: Contents, Context and History*. Wadebridge: Lyngham House.
- Padgett, Ray (2020). *I'm Your Fan: The Songs of Leonard Cohen*. London: Bloomsbury Academic.
- Paor-Evans, Adam de (2020). *Provincial Headz. British Hip Hop and Critical Regionalism*. South Yorkshire and Bristol: Equinox.
- Patrin, Nate (2020). *Bring that Beat Back. How Sampling Built Hip-hop*. Minneapolis, MN: University of Minnesota Press.
- Peddy, Ian (ed.) (2020). *The Bloomsbury Companion of Popular Music and Social Class*. New York: Bloomsbury Academic.
- Pennick, Faith (2020). *D'Angelo's Voodoo*. London: Bloomsbury Academic.
- Petry, Clara Franziska (2020). *Crossover als Inszenierungsstrategie: Doing Pop, Doing Classical Music, Doing Mixed Genres*. Bielefeld: transcript.

- Ponton, Douglas Mark / Zagratzki, Uwe (eds.) (2020). *Blues in the 21st Century: Myth, Self-expression and Trans-culturalism*. Wilmington, DE: Vernon Press.
- Ptatschek, Melanie (2020). *Sucht & Selbstkonzepte. Biographische Studien zur Heroinabhängigkeit von Musikern in Los Angeles*. Bielefeld: transcript.
- Rachlin, Harvey (2020). *Song and System. The Making of American Pop Music*. Lanham, MD: Rowman and Littlefield.
- Rapport, Evan (2020). *Damaged: Musicality and Race in Early American Punk*. Jackson: University Press of Mississippi.
- Reising, Russell (ed.) (2020). *Beggars Banquet and the Rolling Stones' Rock and Roll Revolution. >they Call My Name Disturbance<*. London: Routledge.
- Restall, Matthew (2020). *Elton John's Blue Moves*. London: Bloomsbury Academic.
- Richter, Nico / Kopp, Johannes (eds.) (2020). *Entering the Battlefield: eine ethnographische Annäherung an eine Musikszene*. Wiesbaden: Springer.
- Robson, Andrew (2020). *Austral Jazz: The Localization of a Global Music Form in Sydney*. New York: Routledge.
- Scaricaciottoli, Emiliano / Varas Díaz, Nelson / Araujo, Daniel Nevárez (eds.) (2020). *Heavy Metal Music in Argentina: In Black We Are Seen*. Bristol, Chicago: Intellect.
- Schindler, Daniel C. (2020). *Kulturevent statt Eventkultur: Eine Untersuchung Zukunftsweisender Potenziale Im öffentlichen Musiktheaterbetrieb*. Göttingen: Cuivillier.
- Schreiber, Brad (2020). *Music is Power. Popular Songs, Social Justice and the Will to Change*. New Brunswick: Rutgers University Press.
- Schütte, Uwe (2020). *Kraftwerk: Future Music from Germany*. London: Penguin Books.
- Seibt, Oliver / Ringsmut, Martin / Wickström, David-Emil (eds.) (2020). *Made in Germany. Studies in Popular Music*. New York: Routledge.
- Seidlitz, Kirsten (2020). *Musik & politischer Konflikt aus der Türkei: kurdische, alevitische und linke Musik in Deutschland*. Bielefeld: transcript.
- Shadrack, Jasmine Hazel (2020). *Black Metal, Trauma, Subjectivity and Sound: Screaming the Abyss*. Bingley: Emerald Publishing.
- Shelvock, Matthew T. (2020). *Cloud-based Music Production: Sampling, Synthesis, and Hip-hop*. London: Routledge.
- Sites, William (2020). *Sun Ra's Chicago: Afrofuturism and the City*. Chicago: University of Chicago Press.
- Skitolsky, Lissa (2020). *Hip Hop as Philosophical Text and Testimony: Can I Get a Witness?* Lanham, MD: Lexington Books.
- Smith, Frances (2020). *Bande de filles. Girlhood identities in contemporary France*. Abingdon, New York: Routledge.
- Smith, Macklin / Joshi, Aurko (2020). *Rhymes in the Flow. How Rappers Flip the Beat*. Ann Arbor: University of Michigan Press.
- Solstad, Stein Helge (2020). *Expertise in Jazz Guitar Improvisation: A Cognitive Approach*. London: Routledge.
- Spielmann, Katherine / Connell, Steve / Marvin, J. Neo / Ruttenberg, Jay (eds.) (2020). *Now is the Time to Invent! Reports from the Indie-rock Revolution, 1986-2000*. Portland: Verse Chorus Press.
- Spracklen, Karl (2020). *Metal Music and the Re-imagining of Masculinity, Place, Race and Nation*. Bingley: Emerald Publishing.

- Stanley Niaah, Sonjah (ed.) (2020). *Dancehall. A Reader on Jamaican Music and Culture*. Jamaica: The University of the West Indies Press.
- Studwell, William E. (2020). *The Popular Song Reader: A Sampler of Well-known Twentieth-century Song*. London: Routledge.
- Tekil, Çağlan (2020). *Headbang 6: No Death to Us*. Istanbul: Karakarga.
- Tennant, Janet (2020). *Sax Appeal: Ivy Benson and Her All-girls Band*. Lanham, MD: Rowman and Littlefield.
- Tófalvy, Tamás / Barna, Emília (eds.) (2020). *Popular Music, Technology, and the Changing Media Ecosystem: From Cassettes to Stream*. Basingstoke: Palgrave Macmillan.
- Tooze, Sandra B. (2020). *Levon: From down in the Delta to the Birth of The Band and beyond*. New York: Diversion Books.
- Tow, Stephen (2020). *London, Reign over Me: How England's Capital Built Classic Rock*. Lanham, MD: Rowman and Littlefield.
- Trotta, Felipe (2020). *Annoying Music in Everyday Life*. New York: Bloomsbury Academic.
- Tsai, Eva / Ho, Tung-Hung / Jian, Miaoju (eds.) (2020). *Made in Taiwan. Studies in Popular Music*. New York: Routledge.
- Varas-Díaz, Nelson / Araújo, Daniel Nevárez / Rivera-Segarra, Eliut (eds.) (2020). *Heavy Metal Music in Latin America: Perspectives from the Distorted South*. Lanham, MD: Lexington Books.
- Wagner, Christoph (2020). *Geistertöne: Gespräche über Musik jenseits der Genre-grenzen*. Mainz: Schott.
- Washburne, Christopher (2020). *Latin Jazz: The Other Jazz*. New York: Oxford University Press.
- Way, Laura (2020). *Punk, Gender and Ageing: Just Typical Girls?* Bingley: Emerald Publishing.
- Weißbacher, Katharina (2020). *Jazz unter Kontrolle des Systems: die Entwicklung des Jazz in der DDR nach dem Mauerbau*. Berlin: Peter Lang.
- Wilson, Jason (2020). *King Alpha's Song in a Strange Land: The Roots and Routes of Canadian Reggae*. Toronto: UBC Press.
- Wolfson, Eric (2020). *Elvis Presley's From Elvis in Memphis*. London: Bloomsbury Academic.
- Wood, Brent (2020). *The Tragic Odes of Jerry Garcia and The Grateful Dead: Mystery Dances in the Magic Theater*. London: Routledge.
- Young, Kevin (ed.) (2020). *African American Poetry. 250 Years of Struggle & Song*. New York: The Library of America.